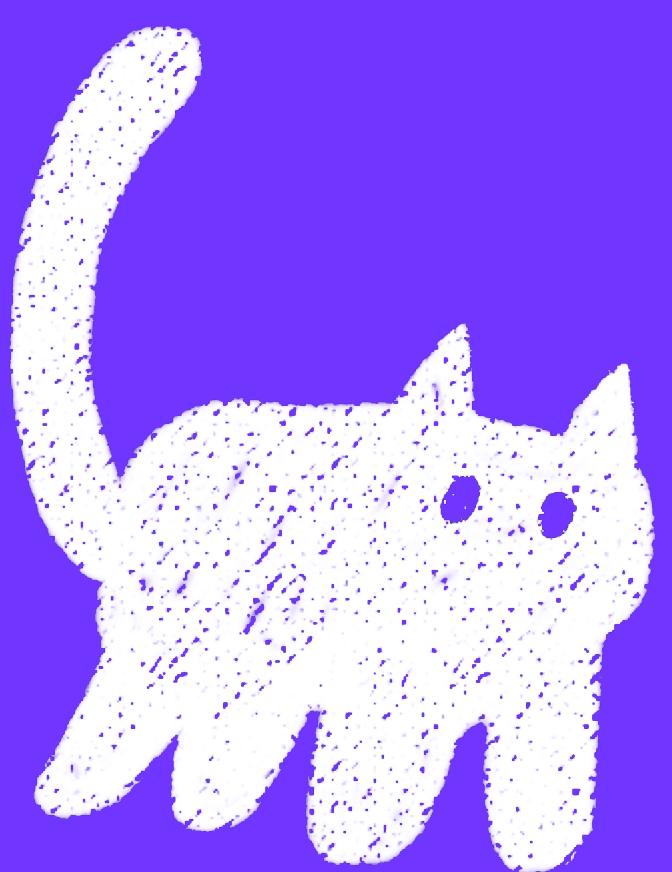


Call for Papers



CHI 2026 Workshop on Visual Storytelling Beyond the Human Co-Creation, Culture, and Futures

@ CHI 2026 Workshop | April 13–17, 2026 | Barcelona, Spain



CHI'26
VIS CHI®



Information will be updated here!

Silenced
Knowledges

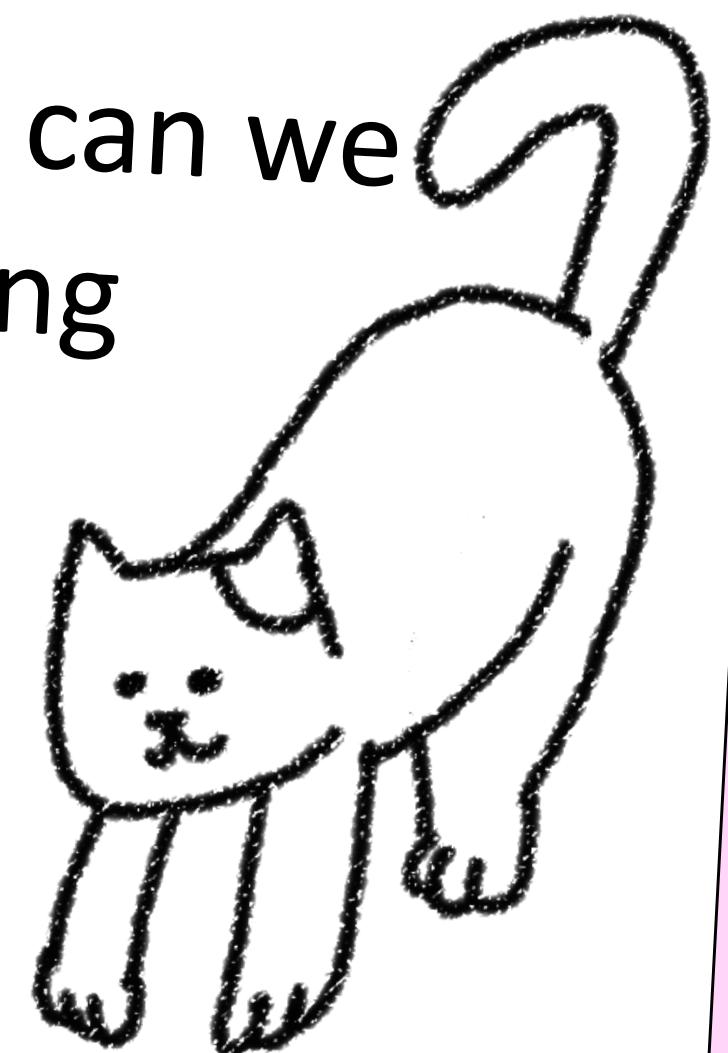
- Whose stories are missing from dominant HCI narratives?
- How can sequential art amplify marginalized voices?

More-than-
Human Worlds

- How might visual storytelling attune us to the agencies of plants, animals, algorithms, or land?

Speculative
Futures

- What worlds can we draw into being that textual papers cannot?



- ① Interactive roundtable discussions with visual-paper hybrids;
- ② Hands-on collective drawing workshop;
- ③ Human-AI co-creation sessions;
- ④ Open-access Visual Proceedings archive online;

⑤ Networking with global researchers, artists, and practitioners.

Call for Papers

Who Should Join: Researchers | Practitioners | Artists | Students | Creative Technologists | etc
Working in: HCI | Design | Comics Studies | AI | Cultural Heritage | Speculative Design | etc

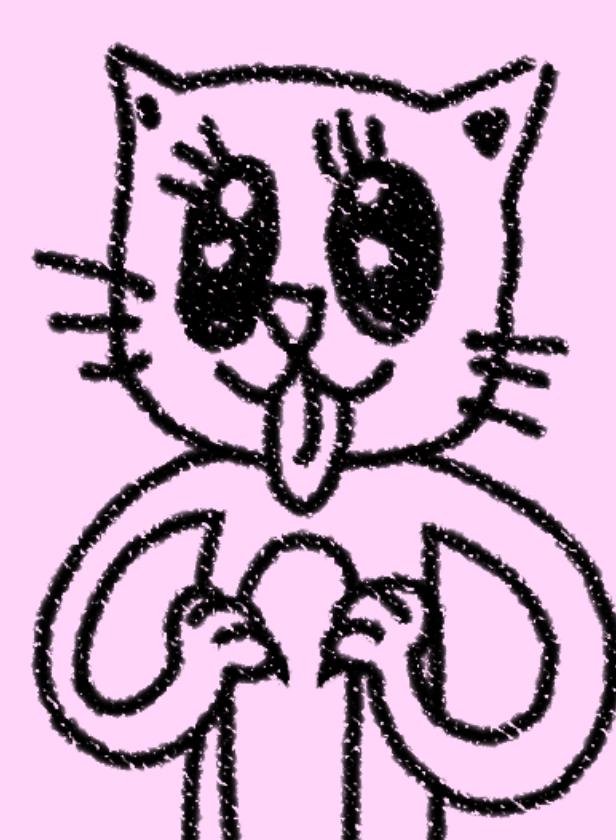
Submission Details

Online submission: **Through our website**

Template: ACM Single-column format, up to 8 pages long (excluding references)

Paper type: Position Papers, Visual Essays (comics, storyboards, photo-essays), Alternative Formats (zines, 3-minute videos + 1-page statement), etc

I love it!!



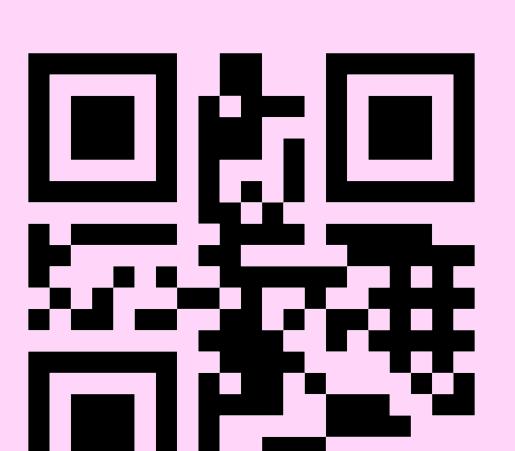
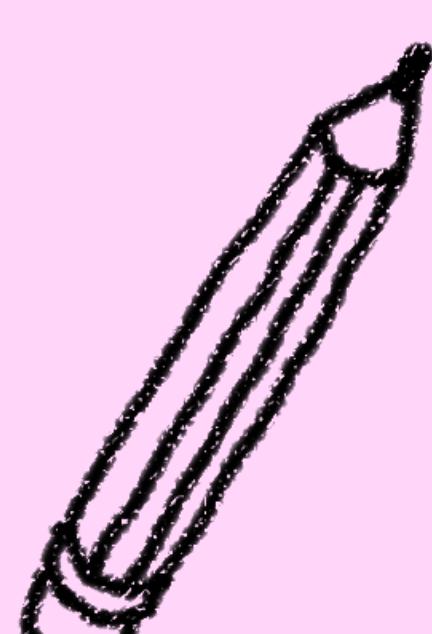
Key Dates

Submission deadline:
February 12, 2026, AoE

Notification Date:
February 28, 2026, AoE

Workshop Date: TBD

*All deadlines follow the **Anywhere on Earth (AoE)** timezone.



Information will be updated here!

Topic of Interest

◆ Visual storytelling as epistemic practice

◆ Sequential art in participatory research

◆ Speculative and critical design

◆ Cross-cultural and multilingual comics

◆ Cultural perspectives on image-making

◆ Decolonial and pluralistic design

◆ Ethics of representation

◆ AI, data visualization, and narrative imagery

◆ Any other topics

Organizers



Ze Gao
Cyanpuppets
Hong Kong Polytechnic University



Mengyao Guo
Harbin Institute of Technology,
Shenzhen



Jinda Han
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